



JANUARY 1862.

2nd. Paintings, drawings, &c. lent for study in Schools of Art; the latter are printed in *italics*.

Rot. No.	Subject.	Artist.	Size.	
			Height.	Width.
	PAINTINGS IN OIL.		in.	
1	<i>Scene in the Isle of Wight</i> (17)	Burchett, R. - -	13½	
2	Paul Pry (21) -	Clint, C., A.R.A. -	50	
3	Scene from the Honeymoon (23)	" - -	28	
4	<i>Landscape with Rabbits</i> (19)	Collinson, R. - -	16	20
5	Lobster Pots (39) -	Cooke, E. W., A.R.A. -	21	15½
6	Mending Bad Nets (40) -	" - -	21	16½
7	The Hawthorn Bush (54) -	Cope, C. W., R.A. -	34½	42½
8	Disappointed Love (63) -	Danby, F., A.R.A. -	24¾	32
9	<i>Life Study of a Female</i> (38)	Etty, W., R.A. -		
10	Man Smoking (75) -	Geddes, A.R.A. -	15	12
11	Study from Giorgione (76) -	" - -	9½	9½
12	Wolves (77) -	Gauerman -	27	22
13	Wild Boar (78) -	" - -	29	33
14	No Place like Home (91) -	Landseer, Sir E., R.A. -	25¼	29½
15	Maria (105) -	Landseer, C., R.A. -	22	18
16	Amy Robsart (123) -	Leslie, C. R., R.A. -	11	9
17	The Sonnet (146) -	Mulready, W., R.A. -	14	12
18	The School Teacher (168) -	Redgrave, R., R.A. -	36	28
19	Gil Blas and Laura (181) -	Simson, W. -	36	28
20	Tam o'Shanter (198) -	Stothard, T., R.A. -	16½	12½
21	Gilpin (199) -	" - -	14½	12½
22	Italian Mother (213) -	Uwings, T., R.A. -	17	22
23	<i>Fruit—Pomegranate, Cocoonut, &amp;c.</i> (51) -	Walker, J. W. -	7½	15
24	Reading the Scriptures (224)	Webster, T., R.A. -	16	14
25	<i>Flower Painting</i> (4349) -	Rachel Ruysch -		
26	<i>Flower Painting</i> (4350) -	" - -		
27	<i>Fruit—Peaches, Grapes, &amp;c.</i> (4728)	Wilhelm Van Aelst (d. 1679.) -		
28	<i>Flowers in a glass vase</i> (4729)	Attributed to Rachel Ruysch. -		
29	<i>Dead Game</i> (4418) -	Snyders -	72	8

## Paintings, Drawings, and Engravings—continued.

Rot. No.	Subject.	Artist.	Size.	
			Height.	Width.
30	<i>Flowers and Fruit</i> (4419) -	<i>Seghers and Schut</i> -	in.	in.
31	(4420) -	" -	57	69
32	<i>Copy of the St. John by Raffaele, in the Uffizi Gallery, Florence</i> (5470) -	<i>Anonymous</i> - -	50	41
33	<i>Life Study (nude)—Seated Male Figure, side view</i> (3373).	<i>Townsend, H. J.</i> -	In imperial frames.	
34	<i>Life Study (nude)—Standing Male Figure, front view</i> (3374).			
35	<i>Life Study (nude) — Recumbent Male Figure, foreshortened</i> (3375).	<i>Townsend, H. J.</i> -		
36	<i>Life Study (nude) — Seated Male Figure, front view</i> (3376).			
37	<i>Life Study (nude) — Seated Male Figure, side view</i> (3377).			
WATER-COLOUR PAINTINGS AND DRAWINGS.				
38	<i>Waterfall, with Trees, study from nature</i> (49).	<i>Bowler, H. A.</i> -		
39	<i>Study in coloured chalk; a Female Head, The "Blonde."</i> (2).	<i>Brockey, C.</i> -	20 $\frac{3}{4}$	15 $\frac{1}{2}$
40	<i>Study in coloured chalk; a Female Head, The "Brunette."</i> (3).	" -	20 $\frac{1}{2}$	15 $\frac{1}{2}$
41	<i>Cottage near Hastings</i> (94) -	<i>Burnett, John</i> -	8 $\frac{1}{4}$	12 $\frac{3}{4}$
42	<i>River View, with Cathedral</i> (9).	<i>Callcott, Sir A. W., R.A.</i>	14	21
43	<i>Greenwich Hospital</i> (8) -	" "	4 $\frac{1}{4}$	6
44	<i>Pencil sketch; A Lugger making for the Mouth of a Harbour</i> (5).	" "	10	15 $\frac{3}{4}$
45	<i>Group of Flowers, Foliage, &amp;c., with Lake and Mountains in distance</i> (48).	<i>Casey, W. L.</i> -	diam.	11 $\frac{3}{4}$
46	<i>Lake Scene, Warwickshire, Study from Nature</i> (44).	<i>Clack, T.</i> -	9 $\frac{1}{2}$	13 $\frac{1}{2}$
47	<i>The Press Gang</i> (342) -	<i>Clennell, Luke</i> -	11 $\frac{1}{2}$	17 $\frac{1}{2}$
48	<i>An Oak Tree</i> (27) -	<i>Collier, T. F.</i> -	13 $\frac{1}{4}$	10 $\frac{1}{4}$
49	<i>An Elm Tree</i> (30) -	" -	12 $\frac{1}{4}$	18 $\frac{1}{4}$
50	<i>Cottages with Shed</i> (2048) -	" -	12 $\frac{1}{4}$	19 $\frac{1}{4}$
51	<i>Fruit—Peach and Melon</i> (28)	<i>Collier, Mrs.</i> -	-	-
52	<i>Flowers — Primrose and Orchis</i> (29).	" -	-	-
53	<i>Purple Orchis and Primroses</i> (39).	" -	14 $\frac{1}{8}$	10 $\frac{1}{8}$
54	<i>Pencil sketch for the picture of "Seaford," the Young Boat Builders</i> (10).	<i>William Collins, R.A.</i>	9	13 $\frac{1}{4}$



## Water-colour Paintings and Drawings--continued.

Rot. No.	Subject.	Artist.	Size.	
			Height.	Width.
			in.	in.
55	Water-colour sketch; A Coast Scene (11).	Collins, William, R.A.	9	13
56	Water-colour sketch; Wind- mill, Blackheath. Morn- ing (103).	Cooke, E. W., A.R.A.	7½	12
57	" " (101) -	" "	8½	12½
58	" " (104) -	" "	6½	11
59	Water-colour sketch; The Hulks, Portsmouth Har- bour (106).	" "	7	12
60	Water-colour sketches; Lon- don Bridge. Two draw- ings (109, 110).	" "	5½	8½
61			5½	9½
62	Water-colour sketches; "On the Thames," and "Batter- sea." (111, 112.)	" "	3¾	6
63			5½	7½
64	Sleeping Child (19).	Cope, C. W., R.A.	8½	14
65	Study for picture of "Pal- pitation" (20).	" "	9	8½
66	Study of a Kneeling Child for picture of "The Penitent's Return" (23).	" "	10¾	8¾
67	Study of Hands from Life (24)	" "	4½	6
68	Pen and ink; Studies for the pictures of "Youth and Age," and the "Tru- ants" (25, 26).	" "	4½	4½
69				
70	Chalk; Study for the picture of "Prayer," and Study of Hands (27, 28).	" "	6½	6½
71			3½	4½
72	Study of Head in picture of "The Death of Wol- sey" (157).	" "	12½	9
73	Studies of a Female Figure (158, 159).	" "	8½	5½
74			8½	6½
75	Study for Hands of Braban- tio (156).	" "		
76	Sketch in the Rue St. Denis (785).	Cotman	12½	18½
77	Water Mill near Bettws-y- Coed (330).	Cox, D., sen.	-	-
78	Battersea Fields near Mill- bank (331).	"	-	-
79	Oak Trees (332) -	"	-	-
80	Gateway of Rhuddlan Castle (333).	"	10½	14½
81	Windsor Castle (335) -	"	9½	13½
82	View in Wales (336) -	"	10	14½
83	Water-colour sketch; A Mountain Pass (428).	"	12½	20½
84	Water-colour sketch; A Common with Boys driving Geese (429).	"	14	20½

## Water-colour Paintings and Drawings—continued.

Rot. No.	Subject.	Artist.	Size.	
			Height.	Width.
85	Water-colour sketch; <i>A Wooded Glen</i> (430).	Cox, D., sen.	in. 11½	in. 17½
86	Water-colour sketch; <i>View of Snowdon</i> (24) - -	" - -	13½	21
87	Water-colour sketch; <i>Bye-Road with Gipsy Encampment</i> (25).	" - -	14	20½
88	Water-colour sketch; <i>Ruined Abbey</i> (26).	" - -	10½	19
89	<i>Near Magdalen Gate, Norwich</i> (213).	Crome, J. - -	4½	7½
90	<i>King Street, Norwich</i> (214)	" - -	4½	7½
91	<i>Sketch of a Dead Stork; black and white chalk</i> (50).	Crowe, E. - -	14½	14½
92	<i>Thornbury Castle, Gloucestershire</i> (329).	De Wint - -	13¾	18
93	<i>Design, as a Female Figure</i> (168).	Dyce, W. R. A. -	8¾	6½
94	<i>Moel Siabod, North Wales</i> (47).	Finnie, J. - -	9	13½
95	<i>Thatched Cottages at Flexton</i> (46).	Hagreen, H. B. -	7¾	11¾
96 {	<i>Studies for "Cordelia"</i> (175, 176).	Herbert, J. R., R.A. {	6	9½
97 {			6½	8½
98 {	<i>Studies in black and white chalk for the "Fresco of Moses"</i> (180, 181).		12	8½
99 {		" "	12	8½
100	Water-colour sketch; <i>"Cintra"</i> (31).	Holland, J. - -	11½	16¾
101	Water-coloursketch; <i>"Moorish Palace," Cintra</i> (32).	" " - -	11½	17
102	Water-coloursketch; <i>"Torre da Marca"</i> (33).	" " - -	11½	16¾
103	Water-colour sketch; <i>"Alcobaco"</i> (34).	" " - -	11½	16¾
104	Water-colour sketch; <i>"Torres Vedras"</i> (35).	" " - -	11¾	16¾
105	Water-colour sketch; <i>"Torre dos Clerigos"</i> (38).	" " - -	16¾	11½
106	Water-colour sketch; <i>"Moorish Castle and Mafra from the Penha"</i> (40).	" " - -	17	11½
107	<i>Part of Old Treasury, Lisbon</i> (44).	" " - -	13½	10
108	<i>Mulatto Boy</i> (339) - -	Hunt, Wm.	14¾	8½
109	<i>Stag's Head and Dog</i> (57) -	Landseer, Sir E., R.A.	13½	19¾
110	<i>Don Quixote and the Showman's Lion</i> (58).	Leslie, C. R., R.A. -	12	16½
111	<i>Scene from Peregrine Pickle</i> (59).	" " -	12	17½



## Water-colour Paintings and Drawings—continued.

Rot. No.	Subject.	Artist.	Size.	
			Height.	Width.
112	Drawing in black and red chalk; a Turk seated, with his chibouk. By Liotard. (187).	- -	in. 6 $\frac{3}{4}$	in. 7 $\frac{1}{2}$
113	<i>Beeches at Epping</i> (348) -	Maccallum, Andw. -	9 $\frac{3}{4}$	13 $\frac{1}{4}$
114	<i>Oak at Windsor</i> (349) -	" -	9 $\frac{3}{4}$	13 $\frac{1}{4}$
115	Pencil tracing; "The Wrestlers" (61).	Mulready, W., R.A.-	12 $\frac{1}{2}$	17 $\frac{3}{4}$
116	Study in black chalk for the picture of "The Cannon." (62).	" " -	16	9
117	Study for picture of Punch (60).	" " -	15 $\frac{1}{4}$	21 $\frac{1}{2}$
118	Sketch for "The Origin of Painting" (63).	" " -	7 $\frac{1}{2}$	6 $\frac{1}{4}$
119	Two Landscape Studies with Boys Fishing, and three Studies for the picture of "The Barber's Shop" (68 to 72).	" " -	{ Fr. 6 $\frac{3}{4}$ to 2 $\frac{1}{4}$	4 $\frac{1}{4}$ 6
120				
121				
122				
123	Life study of a Male Figure, and two Landscape Studies (64, 65, 66).	" " -	{ 7 $\frac{1}{2}$ 1 $\frac{3}{4}$ 7	6 $\frac{3}{4}$ 2 $\frac{3}{4}$ 8 $\frac{1}{4}$
124				
125				
126				
127	<i>Life study; Standing Male Figure</i> (320).	Mulready, W., R.A.	21 $\frac{1}{4}$	13 $\frac{1}{2}$
128	<i>Life study; Standing Female Figure</i> (321).	" " -	22 $\frac{3}{4}$	12 $\frac{1}{2}$
129	<i>Life study; Seated Male Figure, side view</i> (322).	" " -	20	16 $\frac{1}{4}$
130	<i>Life study; Seated Male Figure, back view</i> (323).	" " -	14 $\frac{3}{4}$	10 $\frac{1}{2}$
131	<i>Life study; Seated Female Figure, front view</i> (324).	" " -	14 $\frac{3}{4}$	10 $\frac{3}{4}$
132	<i>Life study; Seated Female Figure, back view</i> (325).	" " -	14 $\frac{1}{4}$	11 $\frac{1}{2}$
133	<i>Life Study; Recumbent Male Figure, foreshortened</i> (326).	" " -	10	14
134	<i>Life study; Seated Male Figure, front view</i> (327).	" " -	15 $\frac{3}{4}$	17 $\frac{1}{2}$
135	Life study in chalk of a Female (74).	" " -	18 $\frac{3}{4}$	13 $\frac{3}{4}$
136	Study in pen and sepia for the portrait of Mr. Sheepshanks. Interior (78).	" " -	17	14
137	Pencil study of a Cottage (199).	" " -	7 $\frac{1}{2}$	9
138	Life study in black and white chalk of a Female (418).	" " -	14 $\frac{1}{4}$	9 $\frac{1}{2}$
139	<i>Timber framed Houses at Laval, in department of Mayenne</i> (20).	Pyne, C. C. -	14 $\frac{1}{2}$	19 $\frac{1}{4}$

## Water-colour Paintings and Drawings—continued.

Rot. No.	Subject.	Artist.	Size.	
			Height.	Width.
140	<i>Timber Houses at Lisieux, in Normandy</i> (21).	Pyne, C. C. - -	in. 14½	in. 10½
141	<i>Church and Market Place, Mortagnes</i> (22).	" - -		
142	<i>Apse of Church of Caen, Normandy</i> (23).	" - -		
143	<i>Study in water colours; The Market Place, Vitré</i> (425).	" - -	10¼	14½
144	<i>Study in water colours; Old Houses at Vitré</i> (426).	" - -	11	14½
145	<i>Study from Nature—Trees and Cattle</i> (11).	" - -		
146	" <i>A cottage</i> (12).	" - -	9¾	13¾
147	" <i>Bridle Road</i> (13).	" - -	10	14
148	" <i>A Weir</i> (14).	" - -	10½	14¾
149	" <i>Chesnut trees</i> (15).	" - -		
150	" <i>Millpond and Cottage among Trees</i> (16).	" - -		
151	<i>Street View in the North of France, with projecting house and archway</i> (2391).	" - -	12¾	8¾
152	<i>Fir Trees—study from Nature</i> (80).	Redgrave, R., R.A. -	14½	10¼
153	<i>Study for figure in picture of "The Country Cousins"</i> (81).	" " -	14	7¾
154	<i>Study in chalk for the picture of the "Governess"</i> (82).	" - -	12½	8¾
155	<i>The Cruel Parent, study for figure in "The Outcast."</i> (196).	" " -	21	13
156	<i>Study in chalk of the Girl Skipping, for the picture of the "Governess"</i> (196).	" " -	12	6½
157 {	<i>The Vicar of Wakefield, and</i> }	Stothard, Thos., R.A.	7¼	7¼
158 {	<i>The Sick Bed</i> (189, 190). }		6	8
159	<i>Drawing</i> (4421) - -	" " -	13¾	15¼
160	<i>Four architectural sketches; Milan and Pavia.</i>	Sykes, G. - -	10	6½
161	" - -	" " -	"	"
162	" <i>Milan, Venice, Verona.</i>	" " -	"	"
163	" <i>Venice, Pavia, Milan.</i>	" " -	"	"
164	" <i>Milan, Paris, Switzerland.</i>	" " -	"	"
165	" <i>Verona, Milan, Venice.</i>	" " -	"	"
166	" <i>Verona, Milan, Pavia, Venice.</i>	" " -	"	"



## Water-colour Paintings and Drawings—continued.

Rot. No.	Subject.	Artist.	Size.	
			Height.	Width.
167	Four architectural sketches ;	Sykes, G. - -	in.	in.
	" Milan, Pavia, Basle		10	6 $\frac{1}{2}$
168	" Milan, Paris, Ve-	" "	"	"
	rona.			
169	" Milan, Pavia -	" "	"	"
170	" Venice, Milan, Basel,	" "	"	"
	Paris.			
171	Lions at Nightfall (191) -	Townsend, H. J. -	12 $\frac{1}{2}$	20
172	Study for picture of "Bury-	" "	8 $\frac{1}{2}$	13 $\frac{1}{4}$
	ing the Family Plate" (192).			
173	Study for cartoon of "The	" "	15 $\frac{1}{4}$	10 $\frac{1}{4}$
	Fight for the Beacon" (193)			
174	Study for "Cromwell" (194)		9 $\frac{3}{4}$	12 $\frac{3}{4}$
175	Study for "Cupid and	Uwins, Thos., R.A.	16	12 $\frac{3}{4}$
	Psyche" (89).			
176	Mercurey and Psyche (88) -		13 $\frac{3}{4}$	10
177	Harlech Castle, North Wales	Varley, J. - "		
	(343).			
178	Fishmarket at Hastings (90)	Webb, E. - -	5	7 $\frac{1}{4}$
179	The Leader of the Village	Webster, T., R.A. -		
	Choir (91).			
180 }	Studies in pencil and	" "	{ Fr. 5	5
181 }				
182 }				
183 }				
184 }				
	chalk of Choristers, for the		to 7	8
	picture of "The Village			
185 }	Studies for picture of "The	" "	12 $\frac{1}{4}$	8 $\frac{1}{4}$
186 }				
187 }				
188 }				
	Village Choir" (207, 203,			
	209, 211).			
189	The Peep-o'-day Boy (92) -	Wilkie, Sir D., R.A.	13	20
190 }	Sketches and Studies for	" "	{ Fr. 5 $\frac{3}{4}$	4 $\frac{3}{4}$
191 }				
194 }				
	picture of "Duncan Gray."		to 4	3 $\frac{1}{4}$
195	Sexton Bay ; study from	Williamson, J. B.	10	4
	Nature (45).			
196	Mulatto Boy (1) -	Copy from W. Hunt	14 $\frac{1}{2}$	9
197	River Thames and Windsor	Copy from D. Cox	13 $\frac{1}{2}$	9
	Castle (2).			
198	Thornbury Castle, Gloucester-	Copy from P. De	17 $\frac{7}{8}$	13 $\frac{1}{2}$
	shire (3).	Wint.		
199	" " " (4)			
200	Gateway of Rhuddlan Castle	Copy from D. Cox	10 $\frac{3}{4}$	14 $\frac{3}{8}$
	(5).			
201	" " " (6)	" " -		
202	Morning, a Welsh View (7)	" " -	10 $\frac{1}{4}$	14 $\frac{5}{8}$
203	" " " (8)	" " -	"	"
204	Buttersea Fields, from Mill-	" " -	7 $\frac{1}{2}$	10 $\frac{1}{2}$
	bank (9).			
205	" " " (10)		7 $\frac{1}{2}$	10 $\frac{1}{2}$
206	Landscape (18) -	Copy from J. D.		
		Harding.		

## MISCELLANEOUS.

### **Illuminations (in imperial and royal frames) :**

*Examples of illuminated pages and initial letters of the 14th, 15th, and 16th centuries.*

### **Glass painting (in "royal" frames) :**

*Designs for painted glass ; cartoon drawings of the 16th and 17th centuries.*

### **Wall Decoration (in imperial and royal frames).**

*Drawings of wall decoration at Pompeii.*

*Drawings of wall and ceiling decorations in Italy.*

*Original drawings by Owen Jones for the " Grammar of Ornament."*

### **Oriental Ornament :**

*Persian illuminated drawings of ornament, &c. (in 7 royal frames).*

### **Engravings (in imperial and royal frames) :**

*Engravings of ornament of the Italian, German, and French schools of the 15th, 16th, 17th, and 18th centuries.*

*Wood-engravings by Albert Durer and others.*

*Chiaroscuro wood-engravings, Italian, 16th century.*

*Title-pages and other book ornament, chiefly 16th and 17th centuries.*

*Modern wood-engravings, chiefly book-illustrations.*

*Series of engravings by British artists, showing the progressive stages of the plate.*

*Series of engravings, British school.*

### **Etchings :**

*Series by Members of the Etching Club, and other etchings by British artists.*

### **Etchings :—Modern French schools.**

### **Photographs :**

*Coloured photographs of enamels, crystals, &c., in Museum of the Louvre, and in various private collections.*

*Drawings by Holbein (portraits of persons in the Court of Henry VIII.), from the originals in the Royal collection, Windsor Castle.*

*Cartoons by Raffaele, from the originals in Hampton Court Palace.*

*St. Peter and St. John at the Gate of the Temple.*

*Cartoons of Raffaele, complete series, (mounted on stretching frames, 5 ft. by 3 ft. 6 in., seven frames).*

*Studies from the cartoons of Raffaele (26 frames, 3 ft. 3 in. by 2 ft. 3 in.)*

*Antique busts and other sculpture from the British Museum. (24 imperial and 10 royal frames).*

### **Textile Fabrics (in imperial frames) :**

*Specimens of textile fabrics, portions of vestments, &c., from the 11th to the 17th centuries.*

*Oriental textiles, chiefly selected from the Exhibition of 1851.*

*Bark cloth from the South Sea Islands stamped with coloured patterns.*